THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 205. Friday, July 12, 1822. Price 1d.

HAY-MARKET.

Last night, after *The Blue Devils*, and *John Buzzby*, a new Farce, entitled *Peter Fin; or, a New Road to Brighton*, was acted for the first time.

Dramatis Personæ.

Peter Fin	Mr. Liston.
Morgan	Mr. Younger,
Frederick Gower	Mr. Johnson,
Turtleton	Mr. Baker.
Harriet, Fin's daughter	Mrs. Garrick,
Sally, his Servant	Mrs. Baker,
Mrs. Mary, his housekeeper	Mrs. Pearce.

The following is the Plot:—

Peter Fin, an honest Fishmonger of Little Turnstile, was connected by marriage with "a vegetable Philosopher;" that is, a man who could not bear the idea that any living creature should be put to death for the benefit of his body; and, who, therefore, abstained from eating animal food, and endeavoured to make every one else do the same. He was particularly anxious that *Peter Fin* should become a convert to his opinions and feeling; but Peter was inveterately fond of sirloins of beef, and legs of mutton, and fillets of veal, and could on no account be induced to give them up for humanity's sake. However, his cousin the philosopher found him ready to do every thing in his power to ameliorate the fate of Lobsters, Cod, and Skate: and, accordingly, Peter for the future put these poor sufferers to death before boiling and crimping them. This humane treatment, however, coming to the knowledge of his customers, he lost their favors, and soon became bankrupt. Besides losing his trade, poor Peter became a mark for ridicule, and he and his philosopher-cousin, were caricatured in the print Shops, as Don Quixotte and Sancho making a charge on the destroyers of Fish, Flesh, and Fowl, assembled at a Lord Mayor's dinner. This caricature the Philosopher conceived was done by a nephew of his, *Frederick Gower*, a young artist, who was betrothed to *Harriet, Peter's daughter*. Acting on this supposition, he made a will leaving his whole fortune to Peter Fin, on condition that Frederick Gower should never be permitted to eat at the same board, or sleep under the same roof with him or his daughter, and that if this condition were broke through, the property should go to the heir at law. Peter, in consequence of this, at his cousin's

death, comes into possession of £1500 per annum, and settles with his daughter in a comfortable house near one of the Squares at the west end of the town. This is the state of affairs at the opening of the piece, when one Mr. Morgan, an old acquaintance of Peter's, returns from India and gives him a call. Morgan finds his retired friend a fish out of water, and as he is about to proceed to Brighton to purchase a marine Villa for a correspondent from a French Marquess, he proposes that Fin who had *never seen the sea*, should, with his daughter, accompany him there. Peter joyfully assents, as to *see the sea*, is what above all things he should like—the parties, therefore, seperate in order to prepare. In the mean time *Frederick* (who has become heir at law to the Philosopher,) and his young friend *Turtleton*, (son of *Alderman Turtleton* of Bedford-square,) who was in fact the caricaturist, are endeavouring to lay a plan for Frederick's obtaining Harriet by dispossessing her father of the fortune left him. Turtleton remaining opposite Fin's house, overhears Morgan apologise for not being able to go to Brighton himself with Peter and his daughter, and learns that Morgan's agent, one Bounce, is to be ready with a chaise to take them down. On this Turtleton assumes the character of Bounce, resolved to bring Fin into a situation where he must forfeit the provisions of the will by *eating at the same board*, and *sleeping under the same roof* with Frederick, and thus put it in his friend's power to claim Harriet's hand. Turtleton's plan resembles that of *Tony Lumpkin* in *She Stoops to Conquer*, he drives the ignorant Fishmonger and his daughter round and round London, and, at night, lands him at his father's house in Bedford-square, where Peter imagines himself in the Marine Villa of the French Marquess at Brighton. He here *eats* and *sleeps* where Frederick does, who represents the Marquess—sniffs, as he imagines, the sea air—listens with delight to the conceived distant roaring of the billows, which he very justly compares to the "noise of Fish Carts of a morning going to Billingsgate," and at length the whole truth comes out—he finds himself in Bedford-square instead of Brighton, and his fortune forfeited—which, however, Frederick generously exchanges for the hand of his beloved Harriet.

Of this Farce we may say, it has an outline of humour, and much unpretending spirit in the dialogue. The plot has some small defects, and the representation of the Marquis is rather too tedious—the old housekeeper and maid-servant's entrance too at the conclusion is unnecessary. There was a little opposition at the close. The Author is a Mr. Jones of the Edinburgh Theatre. The House was crowded.

ENGLISH OPERA HOUSE.

There was a most numerous audience here last night, to see "*All in the Dark*," and *Clara Fisher*, as *Captain Allclack* in *The Invisible Girl*, and as *Little Pickle* in *The Spoil'd Child*.

The new piece went off remarkably well;—Miss Fisher is really a wonderful little creature.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to the Comedy, the Farce of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers, Mrs. BAKER.

To conclude with [2nd. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES,

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Exchange no Robbery, John Buzzby, and Peter Fin.

Theatre Royal, English Opera House.

This Evening will be acted, (3rd time) a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.

Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus,) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.

In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame Foulon,

After which, (10th time) a new Operetta, called

Love among the Roses.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson.

PRINCIPAL CHARACTERS BY
Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, and Miss CAREW.

To conclude with the Musical Entertainment called

The Bee Hive.

Mingle, Mr. DOUGLAS,
(*His first appearance in London*)
Captain Merton, Mr. WRENCH, Joe, Mr. MINTON,
Captain Rattan, Mr. SALTER,
Mrs. Mingle, Mrs. GROVE, Emily, Miss POVEY,
(*Her 1st. appearance in that Character*)
Cicely, Miss KELLY,

To-morrow, The Duenna, Isaac Mendoza, Miss C. Fisher,
and, All in the Dark.